

Announcing 2016 artists and a new piano partnership

Rhinegold LIVE is delighted to announce a new piano partnership with Bösendorfer and Markson Pianos.

From 2016 onwards, the Rhinegold LIVE stage will be graced with a Bösendorfer 280 full-size concert grand piano, kindly supplied from Markson Piano's hire fleet and in association with Bösendorfer. The 280 is one of Markson's two flagship grands and was acquired in 2014.

Derek Smith, Chairman of Rhinegold Media & Events comments:

"As Rhinegold LIVE moves in to its third successful year, we are delighted to become associated with the Bösendorfer brand. We welcome many world-class artists to the Rhinegold LIVE stage and it is with excitement that from 2016 we will host a world-class full-size concert grand for our artists to perform on. The 280 was selected for its true all-round nature, affording sensitivity in chamber accompaniment, and power and clarity in solo recital; our series comprises solo piano, opera, lieder and chamber repertoire, so the 280 is a perfect fit.

Furthermore, Rhinegold already enjoys an established relationship with Bösendorfer, and Markson Pianos are local to both our offices and the Conway Hall and have supplied our Music Teacher Awards for Excellence evening previously. We look forward to working with both partners further over the coming year."

Leanne Barrell, Marketing & Promotions Manager at Bösendorfer comments:

"We are delighted that Bösendorfer pianos have been selected for the Rhinegold Live 2016 concert series, and special thanks to Markson Pianos. The Bösendorfer 280 is a remarkable instrument and produces some of the world's most famous and recognisable piano sounds, and we look forward to the Bösendorfer piano playing its part in making these events a huge success amongst the artists and public alike."

Simon Markson, Managing Director of Markson's Pianos comments:

"Markson Pianos are delighted to be associated with this prestigious concert series through the provision of a fabulous new, full size Bösendorfer concert grand for each piano performance."

ABOUT BÖSENDORFER

Founded in Vienna by Ignaz Bösendorfer in 1828, Bösendorfer is one of the oldest piano companies in the world, and also one of the most exclusive, making only a few hundred instruments each year. Bösendorfer are world famous for their quality, outstanding richness of tone colour and typical pure and inspiring sound – "DER KLANG, DER BERÜHRT" – that reflects the Viennese tradition. In an age of mass production, uniformity and standardisation the company takes great pride in its exclusivity and originality, striving to continue the mission of Ignaz Bösendorfer and his son Ludwig. Since 1828 their legendary instruments have been handcrafted in Austria by expert craftsmen, whose skills have been painstakingly passed down from generation to generation. Influenced by all the major composers and pianists who lived and worked in Vienna, the music capital of the world, Ignaz and Ludwig Bösendorfer created and

developed the finest musical instruments – a tradition that continues to this day.

www.boesendorfer.com

ABOUT MARKSON PIANOS

Markson Pianos is a 4th generation family business, established in 1910 and specialises in the sale, hire and restoration of pianos. Markson Pianos offer a wide range of grand and upright pianos, both new and pre-loved. On display in their London showroom are pianos from around the world in traditional and contemporary designs. Each instrument is carefully prepared by skilled piano technicians and Markson Pianos offer a comprehensive service for all of their customers, including tuning, moving, storage, teaching and recording. The emphasis is on customer satisfaction and sound advice. Markson Pianos are London's leading provider of pianos for concerts, all types of events and of course for the home.

www.marksonpianos.com

Rhinegold LIVE series: January 2016 - April 2016

JONATHAN PLOWRIGHT

Thursday 4th February 2016

6.15pm drinks reception | 7.00pm recital

Hailed by reviewers as "a colossal musical mind" with a "transcendent technique", Jonathan Plowright is recognised globally as a truly exceptional pianist.

This recital coincides with the launch of Brahms vol. 3 – the third disc in his acclaimed series with Swedish label BIS. Jonathan's earlier Brahms releases received widespread critical acclaim, earning him 5-star reviews across BBC Music Magazine and Gramophone, an 'Outstanding' Award from International Record Review and 'Editors Choice' in ABC Limelight magazine; his interpretations compared to the likes of Lupu, Katchen, Arrau and Pires.

Programme

Brahms: Rhapsody in B minor Op.79 No.1

Mozart: Variations on "Ah, vous dirai-je, Maman"

Brahms: Ballade Op.10 No.4

Paderewski: from Humoresques de Concert Op.14

No.1 Menuet

No.2 Sarabande

No.3 Caprice

Chopin: Scherzo No.2 in Bb minor Op.31

This concert is followed by an informal Q&A which will be conducted by Owen Mortimer, editor of *International Piano* magazine.

www.rhinegoldlive.co.uk

NATIONAL OPERA STUDIO**Thursday 17th March 2016****6.15pm drinks reception | 7.00pm recital**

The National Opera Studio exists to train a small group of highly talented musicians to become the leading artists of their generation. The Studio offers only sixteen places on its prestigious year-long training programme, and works in close partnership with not one, but all six of the leading UK companies; the Royal Opera House, English National Opera, Glyndebourne, Opera North, Scottish Opera and Welsh National Opera. In this very special recital, the studio will present a selection of this year's gifted singers and répétiteurs, offering a glimpse at the next generation of leading artists. Special guest, established Tenor and National Opera Studio alumni Nicky Spence will introduce the evening.

From Baroque to BroadwayVerdi: "Brindisi" from *La Traviata*Saint-Saëns: "Amour, viens ma faiblesse" from *Samson et Dalila*Handel: "Io di Romolo giove sono" from *Agrippina*Offenbach: "Barcarolle" from *Les Contes d'Hoffmann*Mozart: "Un'aura amorosa" from *Così fan Tutti*Massenet: "Je marche sur tous les chemins" from *Manon*Donizetti: "Ardir!.. Voglio dire..." from *L'elisir d'Amore*Delibes: "Rive en fleurs" from *Lakmé*Mozart: "Soave sia il vento" from *Così fan Tutti*Verdi: "Bella figlia dell'amore" from *Rigoletto*Weill: "Lonely House" from *Street Scene*Gershwin: "I've got a crush on you" from *Treasure Girl*Loewe: "I could have danced all night" from *My Fair Lady*Rodgers: "Some enchanted evening" from *South Pacific*

This concert is followed by an informal Q&A which will be conducted by Ashutosh Khandekar, editor of *Opera Now* magazine.

KATYA APEKISHEVA & CHARLES OWEN**Tuesday 26th April 2016****6.15pm drinks reception | 7.00pm recital**

Both Katya and Charles have enjoyed long international solo careers, recording on Somm, Avie, Quartz and Onyx and touring internationally at such prestigious venues as Carnegie Hall, Frick Collection, London Barbican, Wigmore Hall, Lincoln Centre, Paris Musée d'Orsay and Aldeburgh. Katya and Charles are both professors of piano at the Guildhall School of Music and have established a long-running piano duo partnership, recording duo versions of Stravinsky's Rite of Spring and Petrushka together. Join us as we delve in to the rich sound world of piano duet music and explore just some of the vast array of works on offer.

Programme tbc

This concert is followed by an informal Q&A which will be conducted by Owen Mortimer, editor of *International Piano* magazine.

ABOUT RHINEGOLD LIVE

Rhinegold LIVE is a concert series organised by Rhinegold Media & Events Ltd, and supported by Rhinegold Publishing Ltd and Classical Music, Opera Now and International Piano magazines. The series aims to offer accessible music to all in an informal and intimate environment.

Artists select music which has special meaning for them, and recitals take place in-the-round at London's Conway Hall, giving audience-members an up-close experience. Rhinegold LIVE organises six concerts a year and each concert is preceded by a complimentary drinks reception and followed by an informal Q&A with the artist and a Rhinegold Publishing Ltd editor.

www.rhinegoldlive.co.uk

Rhinegold LIVE alumni include: Julian Lloyd Webber, Mary Bevan, Andrew Litton, Jennifer Pike, Charles Owen, Artur Pizarro and Carolyn Sampson.

ABOUT RHINEGOLD

Rhinegold Media & Events Ltd has two operational divisions. The event portfolio consists of the Rhinegold LIVE recital series, Music Education Expo, the Musical Theatre & Drama Education Show and the Music Teacher Awards for Excellence. The media division is focused upon developing a range of digital products in partnership with its associate company, Rhinegold Publishing Ltd, one of the leading UK publishers for music and the performing arts. The first of these, Rhinegold TV, was launched in 2015.

www.rhinegoldmediaevents.co.uk · www.rhinegold.co.uk · Tel: 020 7333 1733

MORE INFORMATION

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www.rhinegoldlive.co.uk